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DONNA SUMMER BRINGS DISCO-ERA HITS AND MORE TO NORTHERN QUEST CASINO AUGUST 10

SPOKANE, Wa. (July 28) – Singer and songwriter Donna Summer, whose career extends far beyond her chart-topping disco hits from the 1970s, makes her Northern Quest Casino debut with a single performance Aug. 10.

Show time is 7 p.m. Tickets are \$55 and \$65 and are available at the Northern Quest box office at 509-481-6700 or through TicketsWest at (800) 325-7328 or ticketswest.com.

Currently touring in support of “Crayons,” her first album of original material in 17 years, Summer’s album debuted at an impressive number 17 on the U.S. Album Chart. It’s her highest-charting album since “She Works Hard For The Money” more than 25 years ago.

Equally impressive is that fact that she’s the first artist ever to score a number one Billboard dance hit in each of the past four decades.

Born LaDonna Adrian Gaines and raised in a devout Christian family, her first exposure to music was through the gospel sound. But Summer wanted a career on Broadway and actually landed a small

role in the musical "Hair." When the show closed, she moved to Germany where she performed in several legitimate shows and tried to launch a recording career.

After singing backup for the group Three Dog Night in Europe, she befriended record producers Giorgio Moroder and Peter Bellotte and scored several chart-topping hits in Europe.

In 1975, Summer wrote the song that would become her debut American hit, the sultry disco hit "Love To Love You" and quickly began turning out a series of disco hits, like "On The Radio," "Hot Stuff," "Bad Girls," "Dim All The Lights," "No More Tears (Enough Is Enough)" and her disco cover of "MacArthur Park."

When the disco era ended, the five-time Grammy Award-winner moved beyond the genre and recorded everything from pop and rhythm and blues to gospel and country, successfully shedding the disco stereotype that had been unfairly hung on her for years.

In addition to her music career, Summer has received acclaim as a visual artist whose work has been displayed around the world and whose neo-Primitive lithographs and paintings have sold for as much as \$40,000.

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